

**Catarina  
Molder**  
*Soprano*





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## **“beautiful dramatic voice with a charismatic personality”**

Catarina Molder was born in Lisbon, from Hungarian family roots. She holds a Masters Degree from Escola Superior de Música de Lisboa, and continued her training in the Hochschule für Musik und Theater in Hamburg, with a scholarship from Gulbenkian Foundation and from the German Government.

Catarina Molder has an extensive performance experience and a repertoire that ranges from Mozart to Puccini and from Wagner to Alban Berg. Despite her dramatic voice she is moving with great ease from a heavy repertoire to a more lyrical one, or to *musiktheater* repertoire (such as German Kabarett) and also to contemporary music.

Aiming to find more eclectic ways of communicating and bringing opera to everyone, this visionary soprano created, sang and presented a winning tv show, for the national channel RTP2 – *Super Diva- Ópera para todos* (opera for everyone), winning the Author Society 2013 award for the best entertainment show 2013. She also develops and directs artistically many innovative opera projects where she also performs, within her Opera Company – Opera do Castelo Company, created in 2009, in Lisbon “Opera do Castelo is leading an opera revolution in Portugal”.

Combining glamour with a beautiful dramatic voice and a charismatic personality, Ms Molder has also actress skills most appreciated by directors.

At the National Opera House of São Carlos in Lisbon and in the main Portuguese Theatres she was Musetta and Mimi in *La Bohème*, 1<sup>st</sup> Lady in *The Magic Flute*, Don Elvira in *Don Giovanni*, Micaela in *Carmen*, Mother in *Hänsel und Gretel*, Doctor Fausto in *Nefertiti*, a contemporary opera by José Júlio Lopes, Geraldine in *A Hand of Bridge*, Mother in *Jérémy Fisher*, a contemporary opera by Isabelle Aboulker and *Floria Tosca* in *Tosca*.

She participated with song recitals, chamber music, and opera galas in the International Music Festival of Macau and in the main International Music Festivals in Portugal.

She presented and performed opera in every unconventional place wit: in discos, in the street, in the neighbourhood, in public gardens, public transportation and schools. 2002-05 she was on tour all over Portugal with song recitals for children “Children’s Universe. In 2009 she also created and recorded the cd/book “Let’s sing the classics” to introduce young audiences to the erudite song from Schubert to George Gershwin.

She performed with the main Portuguese Orchestras and made several recordings for the National radio and several concerts with the main Portuguese orchestras under the direction of João Paulo Santos, Jorge Matta, Christopher Bochmann, Cesário Costa, Leite Raposo, Osvaldo Ferreira Rui Pinheiro, Felix Krieger, Zoltán Peskó, Donato Renzetti, Lawrence Foster, Jeff Cohen and Will Humburg.

Future projects include *Tosca* in Gil Vicente Theatre and in the 1<sup>st</sup> edition of the Lisbon Street Opera Festival. The 2<sup>nd</sup> series of *Super Diva* tv show and the recording of a CD with contemporary songs - Songs of love and death.



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## Reportório

### Reportório de Ópera

Alban Berg, Wozzeck, Marie  
Beethoven, Fidelio, Leonore  
Bizet, Carmen, Micaela  
Giordano, André Chénier, Maddalena  
Leoncavallo, I Paglicci, Nedda  
Mascagni, Cavalleria rusticana, Santuzza  
Mozart, Don Giovanni, Donna Elvira  
Poulenc, La voix humaine  
Puccini, La Bohème, Mimi, Musetta  
Puccini, Tosca, Tosca  
Puccini, Suor Angelica, Suor Angelica  
Puccini, Madame Butterfly, Butterfly  
Puccini, Manon Lescaut, Manon  
Puccini, La Rondine, Magda  
Puccini, Turandot, Liù, Turandot  
Richard Strauss, Arabella, Arabella  
Verdi, Il Trovatore, Leonora  
Verdi, Un ballo in maschera, Amélia  
Verdi, La forza del destino, Leonora  
Verdi, Macbeth, Lady Macbeth  
Verdi, Aida, Aida  
Wagner, Der fliegende Holländer, Senta  
Wagner, Tanhäuser, Elisabeth  
Wagner, Tristan und Isolde, Isolde  
Kurt Weill, Die Siebentodsünden, Hanna

### Oratório

Pergolesi, Stabat Mater  
Mozart, Requiem  
Rossini, Petite Messe Solennelle  
Rossini, Stabat Mater  
Poulenc, Stabat Mater

### Lieder, Mélodie, Musical, Kabaret e Fado

Lieder and lieder cycles: Schubert, Schumann, Brahms, Wolf, Strauss,  
Mahler, Schönberg, Webern, Berg, Zemlinsky, Berio  
Mélodie: Fauré, Duparc, Debussy, Ravel, Poulenc, Roussel  
Kabaret: Kurt Weill, Hollaender, Spoliansky, Britten, Schönberg, Eisler  
Musical: Gershwin, Porter, Arlen, Bernstein

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